

William Wolfram

Pianist

American pianist **William Wolfram** was winner of the Silver Medal in both the William Kapell and the Naumberg International Piano Competitions. He also holds the distinction of Bronze medalist of the prestigious Tchaikovsky Piano Competition in Moscow. A versatile recitalist, concerto soloist, and chamber musician, Mr. Wolfram has garnered the respect of musicians and the acclaim of critics across the country.

His concerto debut with the Pittsburgh Symphony under the baton of Leonard Slatkin was the first in a long succession of appearances and career relationships with numerous American conductors and orchestras. He has appeared with the San Francisco Symphony, the St. Louis Symphony, the New Jersey Symphony, the National Symphony, the Seattle Symphony and the Buffalo Philharmonic to name just a few; and he enjoys regular and ongoing close associations with the Dallas Symphony, the Milwaukee Symphony, and the Indianapolis Symphony as well as the Minnesota Orchestra – with whom he completed a traversal of all Five Beethoven Piano Concerti in the summer of 2003. He has worked with conductors such as Mark Wigglesworth, Andrew Litton, Jeffrey Tate, Vladimir Spivakov, Andreas Delfs, Hans Vonk, Gerard Schwarz, Keith Lockhart, Carlos Miguel Prieto, Jeffrey Kahane, James Judd, Jerzy Semkow, Roberto Minczuk, Stefan Sanderling, JoAnn Falletta, James Paul, William Eddins, Carlos Kalmar, and Marin Alsop.

Overseas, Mr. Wolfram has appeared with the Royal Scottish National Orchestra, the Warsaw Philharmonic, the Moscow Philharmonic, the Budapest Philharmonic, the Capetown and Johannesburg Symphonies of South Africa and the National Symphony of Peru.

A very devoted supporter of contemporary music, he has close ties with composers such as Aaron Jay Kernis, Kenneth Frazelle, Marc Andre Dalbavie, Kenji Bunch, and Paul Chihara. His world premiere performance of the Chihara re-orchestration of Chopin's Piano Concerto No. 1 under the baton of Andreas Delfs and the Milwaukee Symphony was met with great critical attention and acclaim.

His upcoming appearances include concerts with the Baltimore Symphony and Marin Alsop (Corigliano Piano Concerto), the American Symphony Orchestra at Lincoln Center with Leon Botstein, the Phoenix Symphony with Michael Christie, and the Rochester Philharmonic with Jerzy Semkow among others.

Recent and past season appearances included concerts with the San Francisco Symphony, the Minnesota Orchestra, the St. Louis Symphony, the Dallas Symphony Orchestra, the Baltimore Symphony Orchestra, the Indianapolis Symphony Orchestra, the Seattle Symphony, the Grand Teton Festival Orchestra, the North Carolina Symphony, the San Luis Obispo Mozart Festival Orchestra and the symphonies of Milwaukee, Utah, Florida, Virginia, Kansas City, Honolulu and Toledo to name a few.

In the recording studio, Mr. Wolfram has completed a project featuring the piano concertos of

Edward Collins with Marin Alsop and the Royal Scottish National Orchestra for the Albany label. He also has begun a long project with Naxos records featuring the solo piano music of Franz Liszt of which two cds have been completed. In print, Mr. Wolfram has been honored to be the focus of an entire chapter in Joseph Horowitz' book "The Ivory Trade"; and on television, he was a featured pianist in the film documentary of the 1986 Tchaikovsky International Piano Competition.

A graduate of the Juilliard School, Mr. Wolfram resides in New York City with his wife and two daughters.

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