

Monica Abrego, soprano

Miss Monica Abrego is one of the most important singers to come out of Northwestern Mexico. Her wonderfully expressive voice has won her great public acclaim as well as awards from the Mexican National Fund for Art and Culture (1999-2001), the Musical Merit Society of San Diego (1998, 2001 and 2002), the National Association of Teachers of Singing (1998), and from the La Jolla Symphony and Chorus Association (1997 and 1998). She has participated in countless presentations, most notable among which being a solo performance with the Colorado Symphony (2005), Bach Tijuana Festival (2004), her portrayal of Norina in *Don Pasquale* and Serpina in *La Serva Padrona* for Opera Tijuana (2004), her solo debut at Carnegie Hall with Opera Pacific (2003), *Carmina Burana* in Tijuana (2003), Bocherini's *La Clementina* in Monte Carlo, Italy (2002), operatic scenes at the Manhattan School of Music (2001-2002), *L'elisir d'amore* by Donizetti with Opera de Tijuana (2000), and *La Traviatta* with La Asociación Amigos de la Opera del Noroeste (1998). She has performed many times with the Opera of Tijuana, The Association of Friends of the Northeast Opera and University of San Diego since 1998, and has also sung as soloist in concert with the Orquesta de Baja California, the La Jolla Symphony, the Tifereth Symphony Orchestra in Israel, and with the Imperial Valley Symphony.

Miss Abrego began her studies at the Baja California Music Conservatory, later studied with Mary McKenzie at San Diego State University before moving to the Manhattan School of Music where she earned her Bachelor's Degree. Now living in New York, she studies with Patricia Misslin and is a member of the Pacific Opera Company. She performed a recital in Napa Valley, California, and toured Boston, Philadelphia and the tri-state area with Pacific Symphony in 2005.