

Mary Dunleavy, soprano

American soprano Mary Dunleavy continues to receive critical and popular acclaim for her performances with many of the world's leading opera houses and orchestras.

Her gallery of operatic heroines is led by her signature role, Violetta in *La traviata*, seen thus far in over 60 performances at the Metropolitan Opera, San Francisco Opera, Barcelona's Gran Teatre del Liceu, Glimmerglass Opera, New York City Opera, Opera Theatre of Saint Louis, Lyric Opera of Kansas City, the Netherlands Philharmonisch Orkest, and others. Additional career highlights include Gilda in *Rigoletto* at the Met, San Francisco Opera, Hamburgische Staatsoper, Teatro Municipal de Santiago, and Opera Pacific; the Infanta in Zemlinsky's *Der Zwerg* with Los Angeles Opera and the Philadelphia Orchestra; Konstanze in *Die Entführung aus dem Serail* with San Francisco Opera, Ensemble Orchestral de Paris, Cincinnati May Festival, Washington National Opera, NYCO, Opera Company of Philadelphia, and Boston Lyric Opera; Fiordiligi in *Così fan tutte* and Countess Almaviva in *Le nozze di Figaro* with Opera Company of Philadelphia; Donna Anna in *Don Giovanni* with Michigan Opera Theatre; Pamina in *Die Zauberflöte* with the Met, Boston Lyric Opera, and Portland Opera; Giunia in *Lucio Silla* at De Nederlandse Opera; Aspasia in *Mitridate, re di Ponto* at Théâtre Royal de la Monnaie; Micaëla in *Carmen* at the Metropolitan Opera, De Nederlandse Opera and Pittsburgh Opera; Leïla in *Les pêcheurs de perles* with Seattle Opera, Opera Colorado, NYCO, Opera Company of Philadelphia, and Opera Theatre of Saint Louis; Ophélie in *Hamlet* at Gran Teatre del Liceu; the title role in *Thaïs* with Opera Theatre of Saint Louis; all four heroines in *Les contes d'Hoffmann* at The Dallas Opera (where she won the 2006 Maria Callas Debut Artist of the Year Award); Olympia and Antonia in *Les contes d'Hoffmann* at the Met; Héro in *Béatrice et Bénédict* in Amsterdam; Adele in *Die Fledermaus* with Opéra National de Paris; Musetta in *La bohème* with the Met in the Parks; Adina in *L'elisir d'amore* at Naples' Teatro di San Carlo and Portland Opera; Giulietta in *I Capuleti e i Montecchi* at NYCO; Amina in *La Sonnambula* in Bilbao; and the title role in *Lucia di Lammermoor* with L'Opéra de Montréal and Connecticut Opera. Her Queen of the Night in *Die Zauberflöte*, a role which she retired in 2002 after 84 performances, was heard at the Met, Lyric Opera of Chicago, San Francisco, Washington, Houston Grand Opera, Deutsche Staatsoper Berlin, Amsterdam, Aix-en-Provence, Montréal and NYCO.

Mary's orchestral appearances have included: Beethoven's *Symphony No. 9* with the Atlanta Symphony, (available on Telarc, Donald Runnicles conducting), the Teatro Municipal de Santiago, and the St. Louis Symphony. With the latter, she also performed Mozart concert arias under the late Hans Vonk, and Handel's *Messiah* with David Robertson. In addition, she has been heard in: Britten's *Spring Symphony* with the San Francisco Symphony under Robert Spano; *Carmina Burana* with the Philadelphia Orchestra under Charles Dutoit; Mahler's *Symphony No. 8* with the New York Choral Society; Mahler's *Symphony*

No. 2 with the Buffalo Philharmonic Orchestra under JoAnn Falletta; at the Lanaudière Festival singing a selection of arias with the Orchestre symphonique de Montréal under Jacques Lacombe broadcast on the CBC, as well as a concert of duets with Jennifer Larmore and Les Violins du Roy; and with the Los Angeles Philharmonic under Leonard Slatkin at the Hollywood Bowl singing Mozart arias in *Amadeus Live*, a performance of scenes from the Peter Shaffer play.

Mary was born in Connecticut and raised in New Jersey. She received her undergraduate degree from Northwestern University, where she studied with Kathleen Kaun. She earned her Master's Degree in Music at the University of Texas at Austin, where she studied with Mignon Dunn. In 2006, she was named one of four Outstanding Young Texas Exes by the University.

Mary works with a variety of leading teachers and coaches, including Rita Shane, Renata Scotto, Hank Hammett, Thomas Muraco, Dale Dietert, William Tracy, and Ron Raines, among others. She is also a frequent guest teacher at master classes at universities, conservatories, and young artist programs in the U.S.