

## **Julie Teal Kermott, soprano**

Soprano Julia Teal Kermott made her debut as soloist with the San Diego Symphony in 2008, under the baton of Marvin Hamlisch. On the opera stage Ms. Kermott has sung the role of Adele in *Die Fledermaus* with SDSU's Opera Theatre, the role of Dido in *Dido and Aeneas* with UCSB opera, the Shepherd Boy in Puccini's *Tosca* with Opera Santa Barbara and most recently, the roles of Georgette and the Sopranino in Puccini's *La Rondine* with the renowned opera program, "Oberlin in Italy." In her performance as Dido in *Dido and Aeneas*, Ms. Kermott was praised by critics of the Santa Barbara News-Press as a performer with "a commanding vocal and stage presence."

In 2009, Ms. Kermott won first place in the Virginia Hawk Scholarship Auditions. Most recently, she won the Concerto Competition at SDSU, where she will appear as soloist in the spring 2010 SDSU orchestra concert. Ms. Kermott is currently pursuing her Masters degree in Music, on scholarship at San Diego State University, where she studies with voice teacher and performer, Laurinda Nikkel. Ms. Kermott is a chorister with San Diego Opera and also worked for three seasons as a chorister with Opera Santa Barbara. She also is involved in several professional choirs in the San Diego area, among them *Sacra Profana* and *Cappella Gloriana*. Ms. Kermott made her oratorio debut in December as the soprano soloist for Saint-Saëns' "Christmas Oratorio" at the First United Methodist Church in Chula Vista.