

## Julie Budd

Julie Budd is considered to be one of the most exciting singers on the scene today. While enjoying a multi-faceted musical career, Julie Budd's credits range from television to film and the New York stage, from symphonies to the most lavish casinos and showrooms in the country.

She began her professional career at the tender age of twelve, after meeting record producer/orchestrator, Herb Bernstein, who immediately took Julie Budd under his wing and introduced her to Merv Griffin at a recording session in New York City. After hearing Ms. Budd sing, this "Mini-Girl with the Maxi-Voice" was invited to appear on over 100 of Merv's TV shows. When she received a standing ovation from both the audience and the entire TV studio staff, it was just the beginning. From there she went on to appear on *The Tonight Show*, *Entertainment Tonight*, among other major television shows. In the years that followed, Julie co-starred with such legendary performers as Frank Sinatra, Bill Cosby, Joan Rivers, Bob Hope, George Burns, Liberace, and Carol Burnett. As Julie recalls: "What a way to grow up and start in this business!!! These people were wonderful to me. Some kids went to school, but I went to work and learned from the best. Each one of these performers was a great professor to me and I was lucky to have had the opportunity to know them all. I owe so much to them."

Julie began to blossom as an adult and now a headliner in her own right, she has been touring with her own one-woman show. Her concerts include performances at Lincoln Center, Carnegie Hall, The Kennedy Center, The London Palladium, Tel Aviv's Israel Performing Arts Center, venues in Las Vegas, Atlantic City, and major symphony halls in the United States.

*The New York Times* raved with a full two-page glowing retrospective of Julie's career, declaring Ms. Budd "The Consummate Performer." As Julie states, "I have sung for presidents, I have sung for the troops, I have sung in some of the finest halls and opera houses in this country. Yet, I remember being a little girl in Brooklyn, singing from stoop to stoop, dreaming of these days. It is so unbelievable to me, and it is so wonderful to be lucky enough to live your dream."

Julie has also pursued a successful acting career, having appeared with New York's prestigious Circle Repertory Company and Playwrights Horizons and starred in Neil Simon's *They're Playing Our Song*. She was also in *Catskills on Broadway* with the Original Cast at the Lunt-Fontanne Theater. Moviegoers will also remember Julie's starring role in Disney's *The Devil and Max Devlin* with Bill Cosby and Elliot Gould, for which Julie received glowing notices. Along with this role, Julie had the great pleasure of working with her talented friend Marvin Hamlisch, who together with Carol Bayer Sager, penned the title song "Roses and Rainbows" for Julie, recently re-recorded and re-released for all of her fans this year. The film was recently repackaged and released on VHS and DVD, and can be seen regularly on the Disney Channel.

Lately, Julie has become a favorite featured artist with some of the finest symphony orchestras in the country and has also appeared at some of the most prestigious Performing Arts Centers around the world.

She has performed with the Baltimore Symphony Orchestra, the Pittsburgh Symphony Orchestra, The Kennedy Center with the National Symphony, The Austin Symphony, the Alabama Symphony Orchestra, the Philadelphia Pops, the Boca Pops Orchestra and the Milwaukee Symphony Orchestra, and has appeared with the Dallas Symphony Orchestra, Virginia Symphony Orchestra, Buffalo Philharmonic Orchestra and many others. Julie has collaborated with some of the most noted and celebrated Maestros, including her gifted friend Marvin Hamlisch, who she continues to tour with all over the country.

Julie's CD *Pure Imagination* (After 9/Touchwood) was named one of the Top Ten CD's of 2000 by *Entertainment Today* and received a HHHH (4-STAR) rave from *Stereo Review* - one more star than Barbra Streisand, two more than Celine Dion. Julie's next CD, *If You Could See Me Now*, received glowing notices from *People Magazine* and other publications. Her recent CD release *The New Classics*, has been acclaimed as her best work to date. She is currently in the process of writing a book about her days as a child prodigy alongside the greatest entertainment legends of all time.

Julie supports the Variety Children's Charity and appears each season as one of the hosts of its telethon. She also supports the Muscular Dystrophy Association and has also contributed generously to various other charities and telethons. Fans can connect with Julie at her website [www.juliebudd.com](http://www.juliebudd.com) and can keep up with her touring engagements and exciting events throughout the year. With all of her talents, it's clear that "The Mini-Girl with the Maxi-Voice" has indeed become "The Consummate Performer".

Julie Budd has a big voice and a rare clarity of diction that draws listeners into her lyrics" - *People Weekly*