

# Ingpen & Williams Limited

International Artists' Management

7 St George's Court, 131 Putney Bridge Road, London SW15 2PA

Telephone: +44 (0)20 - 8874 3222

Fax: +44 (0)20 - 8877 3113

E-mail: info@ingpen.co.uk

## JANE IRWIN

MEZZO SOPRANO

Jane Irwin studied at Lancaster University and at the Royal Northern College of Music. As a concert and recital singer she has appeared regularly in Britain, Europe and America. In 2002 she made her Carnegie Hall debut with the Pittsburgh Symphony under Mariss Jansons. She has sung for the BBC Proms, at the Edinburgh International Festival, the Berlin Festival, the Concertgebouw and the Musikverein. She has worked with the Berlin Symphony Orchestra, Deutsche Symphonie-Orchester Berlin, Orchestre de Paris, Rotterdam Philharmonic, Pittsburgh Symphony, American Symphony Orchestra, Seattle Symphony, San Francisco Symphony, Colorado Symphony, Swedish Chamber Orchestra, Spanish National Orchestra, Zurich Tonhalle, Philharmonia, City of Birmingham Symphony, Royal Liverpool Philharmonic and Bournemouth Symphony Orchestra, Royal Scottish National Orchestra and the Hallé Orchestra and with conductors Myung Whun Chung, Günther Herbig, Semyon Bychkov, Ivor Bolton, Andrew Davis, Libor Pesek, Donald Runnicles, Antonio Pappano, Sakari Oramo, Mark Elder, Matthias Bamert, Trevor Pinnock, Petr Altrichter, Paul Daniel, Joseph Swensen, Sir Richard Armstrong and Jakov Kreizberg. She has given recitals at the Châtelet, Paris, London, Edinburgh, Geneva, Aix-en-Provence and Japan.

Concert repertoire includes Verdi Requiem, Wagner Wesendonck Lieder, Mahler Symphonies No. 3 and 8, *Lieder eines fahrenden Gesellen*, *Rückert-Lieder*, *Das Lied von der Erde* and *Kindertotenlieder*, Elgar's *Dream of Gerontius*, *The Music Makers*, *The Apostles* and *The Kingdom*, Britten's *Phaedra*, Chausson *Poème de L'amour et de la mer*, Berlioz's *La mort de Cléopâtre*, Tippett's *A Child of our Time* and Brahms' *Alto Rhapsody*.

She made her debut at the ROH in a new production of *Götterdämmerung*/Second Norn under Bernard Haitink returning in 2003 to sing Suzuki/*Madam Butterfly*. She has sung in *Die Walküre* at Bayreuth, and Brangäne/*Tristan und Isolde* for San Francisco Opera and English National Opera, Mère Marie/*Dialogues des Carmélites* for the Lyric Opera of Chicago, and appears regularly with Scottish Opera highlights including Waltraute/*Götterdämmerung* and Anezka in *The Two Widows* by Smetana at the Edinburgh Festival.

Future concerts include *Light of Life* by Elgar with the Dutch Radio Philharmonic, Mahler Symphony No 3 with the Mahler Youth Orchestra and the Finnish Radio Symphony, Beethoven Symphony No. 9 with the RTE in Dublin and the Netherlands Philharmonic, Elgar's *Sea Pictures* with the Bournemouth Symphony and *Das Lied von der Erde* with the San Diego Symphony Orchestra.

**February 2009**