

Che-Yen Chen, viola

Taiwanese violist Che-Yen Chen holds the Principal Viola position of the San Diego Symphony. Described by *The Strad* magazine as a musician whose “tonal distinction and essential musicality produced an auspicious impression,” Mr. Chen has performed throughout the U.S. and abroad in venues such as Alice Tully Hall, Merkin Hall, Weill Recital Hall, Carnegie Hall, Metropolitan Museum of Art, Jordon Hall, Library of Congress in D.C., Kimmel Center, Taiwan National Concert Hall, Wigmore Hall, and Snape Malting Concert Hall.

A founding member of the Formosa Quartet, the Amadeus prize winner of the 10th London International String Quartet Competition, Mr. Chen is an advocate of chamber music. A participant at the Ravinia Festival, Mr. Chen was featured in the festival’s “Rising Star” series and the “Musicians from Ravinia” tour. Other festival appearances include the Kingston Chamber Music Festival, International Viola Congress, Mainly Mozart, Chamber Music International, La Jolla Summerfest, Primrose Festival, Bath International Music Festival, Aldeburgh Festival, Seattle Chamber Music Society Summer Festival, Taiwan Connection, Incontri in Terra di Siena, Emilia Romagna Festival, and numerous others.

Mr. Chen studied at The Curtis Institute of Music and The Juilliard School under the guidance of Michael Tree, Joseph de Pasquale, and Paul Neubauer. Mr. Chen is currently teaching at San Diego State University, UC San Diego and McGill University in Montreal.