

Audition Repertoire List  
**PRINCIPAL TROMBONE**

July 6-7, 2009  
Symphony Hall



**SOLO** repertoire

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All candidates will be asked the following, in the **final round only**:

- One movement of a standard concerto, **unaccompanied**

**ORCHESTRAL** repertoire

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- 1) Berlioz                      Damnation of Faust: Hungarian March
  - 12 measures before Reh [2] to 2 meas after Reh [2]
  - 1 meas before Reh [4] to End
- 2) Berlioz                      Symphonie Fantastique, op 14
  - 4<sup>th</sup> mvt: March to the Scaffold
    - Meas #114 to Meas #135
  - 5<sup>th</sup> mvt: Dream of a Witches' Sabbath
    - Meas #29 to meas #39
    - Meas #489 to End
- 3) Brahms                      Symphony No. 1, op.68, c minor
  - 4<sup>th</sup> mvt: Chorale
    - Reh [C] to 15 meas after Reh [C]
- 4) Brahms                      Symphony No. 2 in D major (alto trombone)
  - 4<sup>th</sup> mvt: Allegro con spirito
    - Reh [O] to End
- 5) Mahler                      Symphony No. 3 in D minor
  - 1<sup>st</sup> mvt:
    - 3<sup>rd</sup> meas after Reh [13] to one (1) meas after Reh [17]- Solo
    - Pick-up to Reh [27] to 8 meas after Reh [27] - Unison Trombone Passage
    - 5 meas after Reh [32] to 3 meas after Reh [34] - Solo
    - Pick up to Reh [49] to one (1) meas after Reh [51] - Trombone Tutti
    - One meas before Reh [58] to 5 meas before Reh [62] - Solo
- 6) Mozart                      Requiem
  - Tuba Mirum
    - Beginning to meas 34
- 7) Ravel                        Bolero
  - 3<sup>rd</sup> meas after Reh [10] to one (1) meas after Reh [11] - Solo
  - 3<sup>rd</sup> meas after Reh [17] to End - Tutti Brass

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**ORCHESTRA** repertoire (con't.)

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- 8) Schumann                      Symphony No 3 (Rhenish) (alto trombone)  
    4<sup>th</sup> mvt:  
    • Beginning to one (1) meas after Reh [E]  
    • 11 meas after Reh [K] to one (1) meas before Reh [L]
- 9) Shostakovich                      Symphony No 5 in D minor  
    1<sup>st</sup> mvt:  
    • 4 meas after Reh [29] to 4 meas after Reh [35]  
    4<sup>th</sup> mvt:  
    • Beginning (Reh 97) to one meas after Reh [98]  
    • 4 meas before Reh [111] to one (1) meas after Reh [112]
- 10) Strauss                              Till Eulenspiegels Merry Pranks  
    • 2 meas before Reh [3] to 5 meas before Reh [4]  
    • 3 meas after Reh [18] to 6 meas before Reh [20]  
    • Reh [23] to 6 meas after Reh [23]  
    • Reh [31] to one (1) meas after Reh [32]  
    • 4 meas before Reh [36] through 5 meas after Reh [37]
- 11) Stravinsky                              Pulcinella Suite  
    Mvt VII: Duetto/Vivo  
    • Entire movement  
    Mvt VIII: Minuetto  
    • Reh [97] to End of Minuetto  
    • Reh [113] to End of Finale
- 12) Wagner                              Die Walküre: Ride of the Valkyries  
    • Pick up to meas #13 to meas #77  
    • Pick-up to meas #126 to meas #142

as of May 25, 2009

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AUDITIONS COORDINATOR

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