

Audition Repertoire List
SECTION PERCUSSION/ASSISTANT PRINCIPAL TIMPANI

January 3-5, 2010
Copley Symphony Hall



INSTRUMENTS

Candidates are welcome to bring their own snare drums and stands, tambourines, triangles, castanets, cymbals, sticks and mallets **only**.

The SDSO will provide the following equipment onstage that players are **required to use**:

- 4 Pearl balanced action timpani (23", 26", 29", 32")
- Deagan 870 xylophone, approx. 33.5" high
- Jenco wide bar glockenspiel G-C, bars 1.5" wide, height approx. 35"
- Yamaha 5 octave marimba, height adjustable.
- 14" x 30" Slingerland bass drum

Candidates may **NOT** bring their own timpani. Electronic devices are **NOT** allowed.

More information regarding the specifics of the instruments (heads, sizes, ranges, heights, etc.) will be available soon.

SOLO repertoire (FINALS ONLY)

Marimba: One Bach unaccompanied movement of the Candidate's choice from the following:

- Solo Cello Suites
- Violin Partitas
- Violin Sonatas

ORCHESTRAL repertoire

Snare Drum:

Bartok	<i>Concerto for Orchestra</i> II. Beginning to measure 9 II. Measure 254 through the End
Prokofiev	Lt. <i>Kije Suite</i> I. [1] through [2] I. [13] through the End
Rimsky-Korsakov	<i>Capriccio Espagnol</i> III. Beginning through downbeat of [K] IV. Beginning through 10 measures after [L] V. 1 measure before [W] through the End
Rimsky-Korsakov	<i>Scheherazade</i> III. [D] to [E] IV. 1 measure before [C] to [D] IV. 4 measures before [N] to 16 measures before [O] IV. [P] to [R] IV. [S] to [U]
Shostakovich	<i>Symphony No. 10</i> I. [43] to [44] II. [98] through the End III. [133] to [137] IV. [182] to [185] IV. 5 measures after [205] through the End

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ORCHESTRAL repertoire (con't)

Xylophone

- Gershwin *Porgy and Bess (Complete Opera)*
Beginning to [B]
- Gershwin *American in Paris*
[4] to [7]
6 measures after [20] to [21]
9 measures after [61] to [62]
[75] to [76]
- Kabalevsky *Overture to Colas Breugnon*
[9] to [12]
1 measure before [36] to [37]
[57] through the End
- Stravinsky *Firebird (Complete Ballet)*
[46] to [48]
[127] to [133]
[146] to [149]
- Stravinsky *Petrouchka (1911)*
[45] to [47]
11 measures after [125] to [129]
- Stravinsky *Petrouchka (1947)*
[88] to [91]

Glockenspiel

- Dukas *Sorcerer's Apprentice*
[17] to [20]
[22] to [24]
- Respighi *Pines of Rome*
I. Beginning to 15 measures before [3]
I. 13 measures after [7] through the End
- Stravinsky *Petrouchka (1911)*
[36] to [39]
[122] to [123]
- Wagner *Forest Murmurs from Siegfried*
Measure 139 through measure 147

Cymbals

- Rachmaninoff *Piano Concerto No. 2*
III. [32] to 17 measures before [33]
- Tchaikovsky *Romeo and Juliet Overture*
[E] to 6 measures before [F]
2 measures before [O] to 7 measures before [P]
20 measures before [U] to 13 measures before [U]
- Tchaikovsky *Symphony No. 4*
IV. 16 measures after [H] through the End

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Bass Drum with attached Cymbal

Stravinsky *Petrouchka* (1947)
[124] to [127]

Tambourine

Dvorak *Carnival Overture*
Opening to 3 measures before [C]
[Q] to [S]
[T] through the End

Rimsky-Korsakov *Scheherazade*
III. 5 measures after [F] to 4 measures before [G]
IV. [F] to [G]
IV. 8 measures before [M] to [M]
IV. 4 measures before [O] to [P]
IV. 15 measures after [W] to Allegro non troppo e maestoso

Stravinsky *Petrouchka* (1947)
[201] to [207]

Triangle

Rimsky-Korsakov *Capriccio Espagnol*
V. 4 measures before [W] through the End

Rimsky-Korsakov *Scheherazade*
IV. 9 measures after [W] to Allegro non troppo e maestoso

Castanets

Rimsky-Korsakov *Capriccio Espagnol*
V. Beginning to 12 measures before [R]
V. 4 measures before [W] through the End

Timpani

Beethoven *Symphony No. 9* (Bärenreiter edition)
I. Measure 297 to measure 345
I. Measure 513 through the End
II. [F] to [H]
IV. [M] to measure 594
IV. Measure 849 through the End

Brahms *Symphony No. 1*
I. Beginning to Allegro
I. 2 measures before [B] to [C]
IV. [M] to [O]
IV. [Q] through the End

Hindemith *Symphonic Metamorphosis*
II. [S] to [T]
II. 2 measures before [Z] through the End

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Timpani (con't)

- | | |
|-------------|---|
| Sibelius | <i>Finlandia</i>
[E] to [I] |
| Stravinsky | <i>Rite of Spring</i>
[189] through the End |
| Tchaikovsky | <i>Symphony No. 4</i>
I. 7 measures after [F] to [K]
I. 7 measures after [R] to [V]
IV. 16 measures before [G] through the End |