

SPECTRUM

Webster defines **Spectrum** as a "series of radiations arranged in regular order" or a "continuous sequence or wide range". This could not be a more appropriate description of the group Spectrum, which draws upon the talent of four radiant voices and diverse personalities to form a first class vocal quartet. After spending six stellar years recreating the sound and style of the Four Tops in Las Vegas' multi-million dollar production shows American Superstars and Legends in Concert, the group has developed the versatility to credibly cover the music of groups from the Platters to the Temptations to Boyz 2 Men. It is this versatility that has propelled them to status of headlining their own shows, in which they perform stirring renditions of the all the best cover tunes. In addition to regular corporate and private parties, Spectrum's credits include a seven-month European tour, headlining aboard the Royal Caribbean cruise line ships, tours around the U.S., the closing spot in the Doo-wop to Soul Review at the Hollywood Palladium, as well as a coveted featured guest engagement with the 60 Piece Claremont Symphony Orchestra in California. All bookings were highly successful and rebooked for future engagements. Their award-winning show ran for four years straight on the Las Vegas strip, ending only when the Boardwalk Hotel & Casino close its' doors. voted best of Las Vegas for 2005, Spectrum performs in Las Vegas and around the globe. Check their website for scheduled performances.

Spectrum's credentials, collectively and/or individually also include starring in no less than six major production shows, on the Las Vegas strip and internationally; appearances on numerous television shows as special guests including *Donahue & The Today Show*; featured appearances in the film *Nasty Boys* (ABC Pictures); starring roles in Equity Theatre such as *Ma Rainey's Black Bottom*; special appearances at professional sports events (National Anthem); performing/recording with or opening for artists as varied as Tony Bennett, The Temptations, Blue Magic, Little Richard, Marty Robbins, The Platters, Frankie Lymon's Teenagers, Doc Severinson and Fat Larry's Band, to name a few.

The group boasts four incredible singers, each with the voice of a solo artist, who combine their voices and dexterity to create the angelic harmonies and deft choreography that have become trademarks of Spectrum. The members of Spectrum consist of silky smooth recording artist Darryl Grant of Oakland, California, Chicago-born musician and versatile entertainer Pierre Jovan, David Prescott the soaring-voiced first tenor from Rochester, New York and lastly, singer, actor and group founder Cushney Roberts, who left the life of a Princeton-educated corporate engineer, cutting his teeth in the casino lounges in route to becoming a well-respected Las Vegas showroom entertainer. Let's just say this is a group of well-mannered, college-educated, world-traveled veterans of the entertainment business, who will entertain you!

Darryl Grant

"The concept of making a record always fascinated me," states singer Darryl Grant. "I got my first opportunity when I was about 12 years old, when I came across one of those amusement recording machines that actually made a phonograph record of whatever one chose to record. I don't remember what song I sang, but that little record in my hand made me realize that music would be my life."

Darryl was performing around his hometown of Oakland, California with local bands and vocal groups when he was offered his first record deal at the age of 17. After a stint in the U.S. Navy and two tours in Vietnam, he began touring the county, performing and recording with the Rolling Stones, Eddie Kendricks (formerly of the Temptations), Major Harris and Blue Magic, to name a few. During the 1980's as lead singer of Fat Larry's band (former backup band for

the Delphonics, the Manhattans and Blue Magic), Darryl recorded three albums that continue to this day to sell internationally.

In 1999 Darryl decided to try his luck in Las Vegas. A chance meeting with Cushney Roberts in 2000 led Darryl to become a mainstay on the Las Vegas Strip, performing with Spectrum. He is also currently working on his first solo album. "Ultimately," Darryl declares, "I hope to inspire others to pursue their dreams."

Pierre Jovan

Born and raised in the windy city of Chicago, Illinois, Pierre spent his early years composing music and developing his own unique sound and style. Jovan's successful pursuit of a formal education resulted in his earning a Master's Degree from Columbia College Graduate School, Chicago.

Making his way to Las Vegas as the Musical Director with a National Touring show, Pierre performed on the Las Vegas Strip for over four years perfecting his own performance and show production skills in the process. He subsequently teamed up with international choreographer/director Papote Varet and Associates as they launched the highly acclaimed production show *Divine Divas* in which Jovan co-starred. "Divas" enjoyed a record-breaking 84 week run at the Main Street Station Casino in Las Vegas, as well as numerous special appearances, including a performance at the Governor of Nevada's Inaugural Ball.

Jovan's personal headline and featured guest performances include appearances at "A Salute to Miss America" at the Blackstone Theater in Chicago, the Mrs. United States Beauty Pageant at the Rio Hotel and the American Heart Association Gala at the Paris Hotel, both in Las Vegas. In addition, attendees of Las Vegas' Official Academy Awards VIP Party, "Oscar Night America" at Spago's, Caesar's Palace, were treated to the multiple talents of Mr. Jovan during his special appearance there.

Pierre's versatility has enabled him to switch at will from playing guitar or keyboards backing Spectrum to singing and dancing as part of Spectrum's front line, performing lead and background vocals and providing an energetic spark.

David Prescott

David began singing at the tender age of 4 years old. As a teen, his father and two older brothers formed a group called The Prescotts. David later left the group and began singing with a group calling themselves The Sounds of Motion.

Taking advantage of an opportunity to compete at the world famous Apollo Theater in Harlem, New York City, they garnered a second place finish. They then went on to perform throughout the state of New York and other parts of the country. As they built their reputation they landed gigs opening for such acts as Chubby Checker and Donny Osmond.

The Sounds of Motion dissolved and David formed a group with two long time friends and used the moniker Hey Lovers. The three man group appeared at numerous functions around New York, but eventually left the Empire State bound for Las Vegas to seek their fortune. A major feather in the group's collective cap was the landing of a gig at the internationally renowned Motown Café at the New York, New York casino on the Las Vegas strip. They carry the distinction of being the last act to perform there live before The Cafe was closed for good.

David's positive reputation followed him and referrals led him to join the group SPECTRUM; and he hasn't looked back since. Prescott keeps himself busy with solo projects, writing and producing original music, acting in movies such as *Rush Hour 2* and pioneering the unique venture of providing late-night, romantic, super-stretch limo parties complete with live entertainment on board. His ultimate dream is to share his God-given gift (his voice) with the world.

Cushney Roberts

Cushney Robert's remarkable voice has taken him from New York's "21 Club", to Chicago's Pump Room, to headlining on the Las Vegas Strip. A versatile singer who's musical roots and interests have ranged from classical & symphonic music, to pop, R&B and jazz; and he's had the opportunity to perform them all.

As early as age nine he was earning money as a boy soprano in a church choir, learning to play the trombone and guitar and booking his own singing group at neighborhood parties. While earning a degree in Engineering and Business Management at Princeton University, Roberts co-fronted and handled the business for Quiet Fire, a Pop / R&B group that styled themselves loosely after The Fifth Dimension and performed around university clubs as well as the New York metropolitan area. After graduating, "Cush" worked for ten years, as a corporate engineer while moonlighting full time at night in clubs around Chicago and later Dallas, Texas as a solo act.

Cushney then made the decision to move Las Vegas to pursue his avocation on a full time basis. He first made his mark in Vegas fronting his own group crooning standards and contemporary pop music in the casino lounges. During his years as a solo performer, Cush amassed a resume that includes the featured male vocalist role in major production shows, opening for the likes of Tony Bennett, Doc Severinson and the late Marty Robbins, co-starring in the Broadway drama *Ma Rainey's Black Bottom* as an equity actor, SAG roles in motion pictures and a guest TV spot on *Donahue*.

He later joined the show-band Edy Gainer & Dezire and toured the Reno/Tahoe circuit for several years before leaving to form his own group. SPECTRUM was formed in 1995 specifically to portray Motown's Four Tops in American Superstars' & Legends in Concert's Las Vegas tribute shows, which they did with great success for 6 1/2 years. As is indicative in the name of the group however, Cush had his sights set on a much broader "spectrum" of music than that of the great Four Tops, when the group was conceived. The larger vision for SPECTRUM is presently being pursued and realized with the very popular tribute to Motown and R & B performed in Las Vegas, on Royal Caribbean Cruise Ships, with symphony orchestras, at private functions and around the globe.